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きみが欲しいと言われたら、逆らえず真夜の腕に飛び込むのに――。

若いながらも職人気質な仕事で扉の修理、ある日酒に酔い飛び込んできた男性から、ドアを壊してるよう依頼され、小さな店に届けたところ、思いもよらない物語の扉が開かれ、人の心に触れるのが怖い男だけど、いつしか彼にのめり込んでしまい……。

あさなは仕事で扉をもとかしい恋を描く表題作のほか、雪山で遭難した男との絆など、まっすぐな恋を集めた作品集。描きおろしも収録。

角川書店

Alluring Attraction captivating Fascination
ATTRACTIVE
fascinante
HAPPY 8
Scanner: Airisu7425
Completed: Feb12
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As the Light Dimmed
Chapter 1

CHIME
CAN YOU SELL ME THAT SUIT HANGING THERE?
IT'S FINE WITH THE COLOUR AND THE MATERIAL.
WEL-COME.
EXCUSE ME.
MAY I HAVE YOUR SIZE, PLEASE?
A7.

THAT ONE IS A LITTLE BIG. HOW ABOUT THIS ONE?
I THINK IT'S NECESSARY TO MAKE ADJUSTMENTS FOR EACH CUSTOMER'S FIGURES
NO. IT'S FINE.
I NEED IT URGENTLY. THIS IS FINE.
HOW MUCH IS IT?
DO YOU WANT ME TO WRAP IT NOW?
.....
PLEASE WAIT FOR A WHILE.
BUT...
RING
RING
RING
.....

I'M SORRY TO KEEP YOU WAIT-ING...
I UNDER-STAND
PLEASE EXCUSE ME THEN.
CLICK
LEAVING WITH AN IMPERFECT SUIT...

CHIME
WEL-
COME.
AH.
SIR.
I'M SORRY FOR YESTER-DAY. I WAS RUSHING FOR SOMETHING.
NO. IT'S MY FAULT. I DIDN'T PASS YOU A FINISHED ITEM.
I'M SORRY.

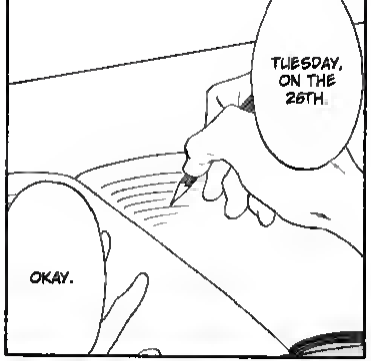
EH?
ISN'T THE SUIT NOT FITTING?
YEAH.
I THOUGHT IT WAS JUST NICE
BUT JUST LIKE YOU'VE SAID. IT WAS A BIT OVERSIZE FOR ME
I'VE AN APPOINT-MENT LATER SO IT'S NOT POSSIBLE TODAY.
CAN YOU MAKE A SUIT FOR ME AN-OTHER DAY?

.....
YOU CAN COME OVER AT ANY TIME.
MY PLEASURE.
UM.
NO. I JUST CAME TO TELL YOU THAT.
EXCUSE ME, BUT IS THERE ANY OTHER THING YOU WANT TO TELL ME?

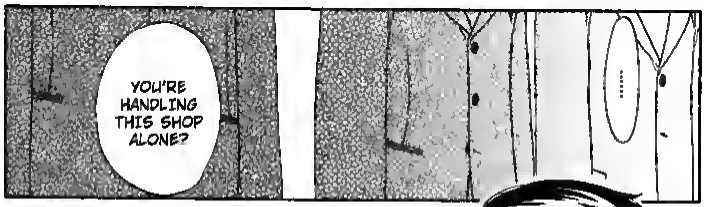
I'LL BE PREPARED FOR YOUR NEXT VISIT.
吉沢
YAMUMA YOSHIZAWA
.....?
AH
CAN YOU PLEASE CONTACT ME BEFORE YOU COME NEXT TIME?
THAT DOESN'T SEEM SO, THOUGH
HONK
I SEE.

SORRY. MY RIDE'S HERE.
OK
I'LL COME AGAIN
HE CAME ALL THE WAY HERE JUST FOR THAT.

TAKANO-SAMA
WHEN DO YOU WANT TO FIX AN APPOINTMENT FOR YOUR NEXT FITTING?
AN AP-POINT-MENT?
YES.
IT WILL TAKE ABOUT FIVE DAYS TO PREPARE FOR THE SUIT MATERIAL.

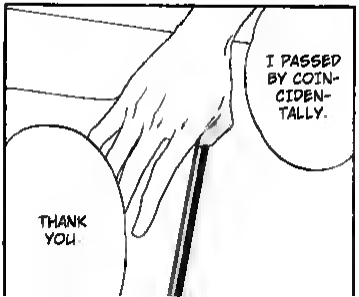

TUESDAY, ON THE 26TH.
OKAY.

I SEE.
THEN.
NEXT TUESDAY.


YOU'RE HANDLING THIS SHOP ALONE?
.....

SO BY THE WAY, HOW DID YOU COME ACROSS THIS SHOP?

NO. WITH MY GRAND-FATHER.
HE HANDLES THE STOCK FOR THE GARMENTS, SO THIS SHOP IS STILL HANDLED BY ME ALONE.


I PASSED BY COIN-CIDEN-TALLY.
THANK YOU.

THE DEPARTMENT STORE NEARBY IS MORE POPULAR
SO WE ONLY HAVE REGULAR CLIENTS.
AS FOR YOU, DON'T YOU HAVE A REGULAR SHOP, TOO?
MUCH MORE STYLISH THAN HERE.
I DON'T KNOW MUCH ABOUT THAT.
BUT...
IT'S MEANING-LESS IF IT WASN'T MADE BY A TAILOR THAT I FANCY.

THE FITTING WILL TAKE ABOUT TWO DAYS TO COMPLETE. WHAT DO YOU THINK?
ALL RIGHT.
THANK YOU.
WE ALSO NEED TO DISCUSS ABOUT THE LINING YOU WANT. DO YOU WANT TO FIX AN APPOINTMENT FOR THAT?
WE CAN DO THAT TOGETHER THEN.
OKAY.

I'LL WAIT FOR YOU ON THE 26TH.
.....
TAKANO-SAMA?
CHIME
EX-CUSE ME.
WELCOME.
YES.
YEAH. THE FIT-TING...

I'LL WAIT FOR YOU
YES.
I'LL BE GOING THEN

TAKUMI.
YOU'RE STILL WORKING?
YEAH.
A RUSH ORDER?
NO, IT'S NOT.
BUT I FEEL THAT HE'S REALLY LOOKING FORWARD TO SEEING IT.
HE KEPT DROPPING BY EVEN BETWEEN HIS APPOINTMENTS
SO I HOPE TO COMPLETE IT SOON

.....
WHAT?
A CLIENT THAT GRANDPA DOESN'T KNOW.
HMM.
A REGULAR?
NO.
TAKANO-SAMA ONLY CAME BY RECENTLY.
WELL.
I THINK HE SEEMS LIKE A SPECIAL CLIENT...
TO YOU.
YEAH.

HE MIGHT BECOME A REGULAR
HAHA.
YES. HE'S NOT A REGULAR AND YET WE HAVE FRIENDLY CONVERSATIONS
BUT HE'S SPECIAL TO ME.
ALTHOUGH THERE ARE MANY WHO PRAISED MY SKILLS..
HE MAKES ME THE HAPPIEST.
DON'T OVERWORK YOURSELF.
YES. GOOD NIGHT.

BETTER THAN MY EXPECTATIONS.
THANK YOU VERY MUCH.

BUT I WAS SURPRISED WHEN I GOT YOUR CALL.
YOU FINISHED IT THREE DAYS EARLIER.

I'M SORRY.
I CAUSED YOU TROUBLE INSTEAD.

WHAT DO YOU THINK?

NO.
IT ASCERTAINS ME OF YOUR EXCELLENT SKILLS.
YOU'RE EXAGGERATING.
EVEN IF IT'S JUST ONE DAY EARLIER, I ALSO COULDN'T WAIT TO GET THE SUIT READY FOR YOU.
IT'S JUST MY SELF-SATISFACTION. I'M GLAD THAT YOU'RE HAPPY.

SORRY.
AH.
IT'S FINE. ARE YOU ALL RIGHT?
AH...
.....

I'LL SEND IT FOR CLEANING NOW...
AH.
YOUR SUIT ...

I LIKE YOU
"EXCUSE ME."
OUR FIRST MEETING ON THAT RAINY DAY...
YOU MIGHT NOT REMEMBER...

PLEASE USE THIS IF YOU DON'T MIND.
IT'S NOT GOOD IF YOU CATCH A COLD AND IT'S SUCH A FINE SUIT.

BUT I'M NOT A CLIENT.

THANK YOU.

PLEASE DON'T WORRY ABOUT IT.
IT HAS OUR SHOP NAME PRINTED ON IT. IT'S A FORM OF ADVERTISING, TOO

YOU'RE WELCOME.

YOU CAN BORROW THE UMBRELLA IF YOU DON'T MIND
THERE ISN'T ANY SHOP NAME PRINTED ON IT.
NO. I'M WAITING FOR MY RIDE
JUST LETTING ME BORROW YOUR SHOP FRONT FOR A WHILE LONGER WILL BE A BIG HELP.
PLEASE GO AHEAD

PLEASE ASK IF OU NEED NYTHING ELSE."
I'VE BEEN THINKING ABOUT YOU.
EVER SINCE THAT DAY...
BUT...
I WASN'T ABLE TO COME BY.
THE FIRST TIME I CAME HERE, MY SUIT WAS RUINED.
I THOUGHT IT WAS A CHANCE.
EVEN SINCE THEN...
I'VE WANTED TO TELL YOU...
BUT I DIDN'T.

BUT JUST NOW YOU...
NO.
IT'S CUNNING OF ME TO BLAME IT ON YOU.
.....

AH.

NN.
TA-...
PULL
TAKANO-SAMA..
.....
HAA.

AH...

I'M HAPPY ABOUT YOUR FEELINGS.
BUT TO DO THIS INSIDE THE SHOP...
AND I WAS SUPPOSED TO BE GIVING YOU THE SUIT.
SORRY.
YOUR SUIT...
IS DIRTIED.
IT'S NOT THAT OBVIOUS.
IT'S JUST WATER.
BUT...
YOU CAN'T REASON IT OUT LIKE THAT.
I HAVEN'T REALLY HANDED THE SUIT TO YOU YET

EH?
YOU CAN USE THIS ONE OR MAKE A NEW ONE.
DO WHAT YOU LIKE.
THEN...
WON'T YOU MAKE ANOTHER ONE FOR ME?
IF YOU WILL LEAVE IT TO ME AGAIN.
IT MIGHT BE..
RUDE TO MAKE AN ORDER LIKE THIS.
I'LL DO IT.

JUST LIKE YOU'RE HAPPY THAT I MADE YOUR SHIT...
I FEEL HAPPY TOO WHEN YOU'RE HAPPY.
I'LL LEAVE IT TO YOU.
HE'S REALLY SPECIAL TO ME.
PROBABLY...
OKAY.
EVER SINCE THE DAY WE'VE MET.
As the Light Dimmed ◇end

WHAT DO YOU THINK?
FITS WELL. JUST AS THE REVIEWS SAY.
I'LL LET YOU MAKE ANOTHER ONE FOR ME AGAIN.
THANK YOU.
WEL-COME
THE FIRST TIME HE CAME TO THE SHOP

WAS A MONTH AGO
灯を落としたあとで
As the Light Dimmed
Chapter 2
第2話
PLEASE WAIT INSIDE
OKAY.
WE ACTUALLY MET EVEN EARLIER.
TAKANO-SAMA, WELCOME.
SORRY TO BOTHER YOU AROUND CLOSING TIME
NOT AT ALL.

HE WAS STANDING AT MY SHOP FRONT TO AVOID THE RAIN WHEN I TALKED TO HIM
EVEN THOUGH I HAD FORGOTTEN ABOUT IT
HERE YOU GO.
THANK YOU
I HOPE IT'S NOT TROUBLING YOU AT SUCH TIME
NOT AT ALL.
ARE YOU BUSY?
YEAH.
SORRY. I CONTACTED YOU...
EVEN THOUGH COLLECTING YOUR SUIT IS NOT URGENT.

AH
WELL.
I WAS HAPPY THAT YOU CALLED ME
TAKANO-SAN...

ME, TOO.
I WANTED TO SEE YOU.

NOW...
HE ISN'T A CLIENT BUT SOMEONE VERY IMPORTANT TO ME.
AM I PRESSURING YOU?
I DIDN'T THINK YOU'D MAKE IT IN SUCH A SHORT TIME.

NO
I MAY NOT LOOK LIKE IT, BUT I'M ACTUALLY VERY HEALTHY.
THANK YOU.
I'LL WEAR THIS TO THE SHOP NEXT TIME.
AFTER HE SAID THAT, WATCHING THE CALENDAR AS TEN DAYS PASSED BY
HE...
DIDN'T CALL ME.
HE'S DEFINITELY BUSY.
HE HAS HIS DUTIES OF A COMPANY PRESIDENT.

TAKUMI
YOU'RE STILL CLEANING?
NEED MY HELP?
NO. I'M DONE.
COME OVER THEN.
I WANT TO DISCUSS THE GARMENT FOR SAGAWA-SAMA'S SUIT.
OKAY
I'M REALLY SHAME-LESS
WHEN I THINK OF US PARTING THAT DAY... I WANT TO SEE HIM ALREADY.
BUZZ
BUZZ

TAKU-MI...
AH!
YES!
TO-MOR-ROW...
TAKANO-SAN
I'LL COME TO THE SHOP TOMORROW

NICE TO MEET YOU
SHE'S TOMIYAMA-SAN, MY SECRETARY.
WELCOME.
SECRE-TARY...?
SHE'S PRETTY
I'VE HEARD A LOT ABOUT YOU FROM THE PRESI-DENT.
NICE TO MEET YOU. I'M YOSHI-ZAWA.
THE SUIT HE'S WEARING WAS TAILOR MADE HERE.
IT GOT GOOD REVIEWS AMONG THE FEMALE EM-PLOYEES
IT'S REALLY AN AMAZING PIECE.
I ALSO HOPE YOU CAN MAKE ONE FOR ME.

THANK YOU VERY MUCH.
IT'S TRUE HIS SKILLS ARE EXCELLENT.
IT'S EMBARRASSING THOUGH THAT I'M PRAISED.
OH NO.
AH.
HE SEEMS AFFECTED BY HER WORDS.
HE LOOKS HAPPY.
WAS IT BECAUSE THE SUIT WAS PRAISED?
OR WAS IT BECAUSE SHE PRAISED HIM?
DO YOU NEED ME TO PREPARE ANYTHING TODAY?

YOU HAVE AN APPOINT-MENT?
I'M GOING ON A TRIP NOW TO OSAKA
AH.
THE ..
PRESI-DENT.
I'M SORRY TO INTER-RUPT YOU.
IF WE DON'T LEAVE NOW, THE TIME ..
YOU GO TO THE CAR FIRST.
OSAKA ...
WE CAN'T SEE EACH OTHER FOR A WHILE SO ..
I WANTED TO SEE YOU BEFORE I GO.

CAN I TRY THIS ON?
YES
PLEASE LET ME SHOW YOU THE WAY
AH.
EXCUSE ME.
.....
I'LL BE GOING NOW.
TAKANO-SAN.
.....
TAKE CARE.

I'LL CALL YOU AGAIN.
SORRY TO KEEP YOU WAITING.
PLEASE FOLLOW ME.
NO PROB-LEM.

I COULDN'T SEND HIM OFF LIKE ALWAYS.
...
!
THERE WERE MANY TIMES...
WE COULDN'T SEE EACH OTHER BE-CAUSE WE WERE BUSY.
BUT...

WHY AM I FEELING SO UPSET NOW?
I WAS ONLY HOLDING MY GENUINE FEELINGS FOR HIM...
SINCE WHEN DID I BECOME SO GREEDY...
RING
RING

RING
HELLO!
CALLER TAKANO-SAN
RING
CAN WE MEET NOW?
I'M IN FRONT OF YOUR SHOP.
AREN'T YOU IN OSAKA...
I CAME BACK.

I ATTENDED MY MEETING IN THE EVE-NING

I WAS BOTHERED BY YOUR LOOK WHEN WE PARTED.
BUT IT WAS NINE WHEN IT ENDED AND I COULDN'T MAKE IT TO THE LAST TRAIN.

SORRY TO BE THIS LATE
SO I RENTED A CAR AND RETURNED BY HIGHWAY.
YOU COULD JUST CALL OR EMAIL ME
I...
WANTED TO SEE YOU.

YOSHI-ZAWA-KUN?
SORRY. I...
WAS WEIRD WHEN I SENT YOU OFF.
I NOTICED...
THAT YOU LOOKED HAPPY WHEN YOUR SECRETARY PRAISED YOU.

NO.
YOU'RE MIS-TAKEN.
I WAS HAPPY WHEN SHE PRAISED MY SUIT.
SORRY.
IT WAS BECAUSE SHE PRAISED THE SUIT YOU'VE MADE.
NOT BECAUSE OF HER.

I'M SORRY.
MY ATTITUDE WAS AMBIGUOUS.
.....

IS THERE ANYTHING I CAN DO FOR YOU?
YOU CAME BACK ALL THE WAY FOR ME. I WANT TO DO SOMETHING FOR YOU.
YOU NEED TO RETURN TO OSAKA?
YEAH.
THERE ARE MORE MEETINGS.
I CAN MAKE SOME FREE TIME AFTER THIS TRIP.
I'LL TAKE A BREAK ON THE SAME DAY AS YOUR SHOP'S DAY OFF.
LET'S SPEND A WHOLE DAY TOGETHER.

Nod
I'LL CALL YOU WHEN I'VE ARRIVED.
OKAY.
PLEASE TAKE CARE.
end

ARE YOU ALL RIGHT WITH YOUR WORK?
CLOSED
YES.
I'VE MADE SERIOUS ADJUST-MENTS FOR THIS DAY.
YOU DON'T HAVE TO FEEL BOTHERED.
BUT WE'RE MEETING AT THE SHOP.
DO YOU WANT TO GO ANY-WHERE?
NO.
灯がともる前に
Before Lighting Up

I TOLD YOU THAT DAY
CHATTING ...
DRINKING TEA..
I WANT TO SPEND A WHOLE DAY WITH YOU
AND ..
IF POS-SIBLE...
TAKING THE MEASURE-MENTS FOR THE NEXT SUIT...

I KNOW.
WHEN-EVER I MAKE A SUIT. RE-GARDLESS OF HOW MANY TIMES.
BUT I STILL WANT YOU TO MEASURE ME.
.....?
I CAN REMEMBER ALL YOUR MEASURE-MENTS
OKAY.

end

長い道の先に
A Long Way Ahead

I'VE SPOKEN TO CHIYOKO ALREADY.
EH?
I'LL LET AMEMURA KNOW LATER DURING DINNER
WAIT.
I'M THINKING OF LETTING AMEMURA AND CHIYOKO GET MARRIED.
IT'S SO SUDDEN
WHAT'S THE REASON?
YOU DON'T INTEND TO TAKE OVER THE FAMILY BUSINESS.
I...
KNOW
I THOUGHT I MIGHT AS WELL TELL YOU.
AND YOU JUST CAME BACK.
AND WHY ARE YOU SO WORKED UP?
THAT'S BETWEEN THEM.

WHEN I CAME HOME FROM WORK THAT DAY
FATHER TOLD ME THAT MY YOUNGER SISTER AND THE GUY I LIKE ARE GETTING MARRIED
SEVEN YEARS AGO, AMEMURA CAME TO OUR PLACE THAT DEALS WITH LANDSCAPE GARDENING
TAKE GOOD CARE OF HIM.
HE'S HERE TO LEARN THE ROPES.
I'M AMEMURA HIROTO.
NICE TO MEET YOU
HELLO.
IF HE'S A HIGH-SCHOOLER, IT'S THE SAME WITH CHIYOKO
LEARNING
TROUBLESOME

HE NEEDS TO PUT IT IN FOR WASH-ING.
GEEZ.
HIS JUMP-SUIT?
HAJIME-SAN, YOU HELPED ME TO WASH IT?
THANK YOU.
I WANTED TO WASH IT, BUT I FORGOT.
IT'S OKAY.
FATHER TOLD ME TO TAKE CARE OF YOU.
WHAT?
NO THANK YOU!

I GUIDED HIM ON HIS HOME-WORK WHILE TAKING CARE OF HIM.
I WAS A PART-TIME TUTOR THAT TIME
SORRY DID I WAKE YOU UP?
NO.
EH, IT'S YOU.
I SEE
I LEARNED MANY THINGS AND THOUGHT OF NOTING THEM DOWN.
I'M NOW ON SITE STUDY-ING
WHAT ARE YOU DOING SO LATE?

DON'T STUDY TOO LATE
SLEEPY
HA-JIME-SAN?
I HOPE TO BE OF HELP TO BOSS SOON.
OK.
GOOD NIGHT.
I'LL FEEL LONELY IF HE'S OUT WORKING THE WHOLE DAY.
I EVEN WENT TO HIS WORKPLACE TO SEE HIM A FEW TIMES
MY EYES FOLLOWED AMEMURA NATURALLY
GRADUALLY...

THIS AME-MURA'S
GETTING MARRIED?
IT'S RARE TO SEE YOU LOOKING FOR ME
MY ROOM'S MESSY
PLEASE WAIT
WHAT DO YOU WANT TO DRINK? I'LL GO
NO NEED.
I HEARD FROM FATHER.
ABOUT THE MAR-RIAGE
ARE YOU.. REALLY ..
WHAT DO YOU THINK THEN?

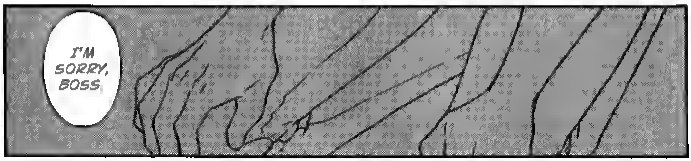
I...
I...
HAJI-ME-SAN.
I'M GOING TO SLEEP SOON.
SORRY, TOO.
OK.
SORRY.
GOOD NIGHT.
GOOD NIGHT.

I'M HOPING THAT MAYBE HE MIGHT REJECT THE MARRIAGE PROPOSAL.
I THOUGHT HE MIGHT LIKE ME, TOO.
I'LL COME OVER AT THREE.
SURE.
OKAY.
BYE.

DOK!
MY FAMILY'S
平方造園土木(株)

I KNOW I'LL FALL OUT OF LOVE
AND IT'S WITH SOMEONE WHO'S GOING TO MARRY MY SISTER.
I REALLY LIKE HIM.
THAT'S IT.
I LIKE AMEMURA.
BUT I STILL LIKE HIM.

WHY...
IS IT BECAUSE OF THE MARRIAGE?
AMEMURA'S MOVING OUT.


I'M SORRY, BOSS.

I CAN'T MARRY CHIYOKO-SAN
BUT I CAN'T STAY UNDER YOUR CARE LIKE THIS
I'M THINKING OF MOVING OUT.
WHAT DOES THAT MEAN?
PLEASE FORGIVE MY SELFISHNESS

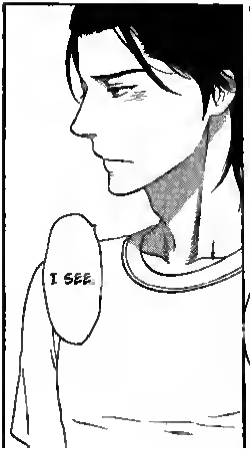
I WANT HIM TO CONTINUE WORKING HERE.
HOW WOULD I KNOW? THAT'S HIS OWN IDEA
BUT HE'S PROBABLY EMBARRASSED.
THAT'S BECAUSE YOU WERE PUSHING THE MARRIAGE IDEA
THAT'S WHY HE WANTED TO MOVE OUT

EVEN IF YOU WANT ME TO MAKE HIM STAY...

JUST CALL OUT TO ME INSTEAD OF STANDING THERE.
AH.
WHAT IS IT?

EH
I'VE SOMETHING TO TELL YOU.
EH
SORRY I DECIDED TO MOVE OUT.

HAJIME-SAN


I SEE.

FATHER HOPES THAT YOU'D CARRY ON WORK-ING HERE.

CAN'T YOU STAY IN THE COMPANY?
IT'S YOUR DECISION
OK.

THAT'S ALL.
AH.
HAJIME-SAN!
WON'T YOU FIND A NEW PLACE TOGETHER WITH ME?
ALTHOUGH IT'S A LITTLE RUDE OF ME TO ASK YOU TO DO THIS.
YOU AREN'T A KID.
YOU SHOULD BE ABLE TO DO THAT ALONE.
I'LL BE TROUBLED IF YOU CAN'T COME WITH ME.
PLEASE.
OKAY?
OKAY.
"TROUBLED"?
I'M THE ONE

A LITTLE SMALL...
LET'S SEE THE NEXT ONE.
THANKS.
WHAT DO YOU THINK?
NN.
ALTHOUGH IT'S TO HELP HIM MOVE OUT OF OUR HOME...
I FEEL HAPPY AS LONG AS I CAN BE WITH HIM
SORRY TO DRAG YOU ALL OVER.
JUST A BIT MORE.
NOT BIG ENOUGH?
ALL THE ROOMS WE SAW EARLIER, YOU SAID ALL OF THEM WERE SMALL.
HOW ABOUT THIS ONE?
CAN YOU AFFORD THE RENT?
DON'T WORRY.
JUST DO WHAT YOU LIKE.

CAN I MOVE IN SOON?
HEY!
IT'S A BIT TOO BIG...
THIS ONE'S NOT BAD I'LL TAKE THIS
OF COURSE
CAN WE SIGN THE RENTAL CONTRACT ONCE WE GET BACK?
THANK YOU!
FOR THIS SIZE, IT'S CONSIDERED CHEAP FOR THE RENT. I'D RECOMMEND IT.
OK.
HEY, AMEMURA.
IS IT REALLY OKAY?
EVEN THOUGH IT'S BIG, IT'S STILL A HIGH RENTAL.
LET'S SEE OTHERS.
UM.
I'LL GO AND TALK TO THE LANDLORD PLEASE LOOK AROUND.

HAJIME-SAN.
MOVE OUT TOGETHER WITH ME.
EH?
I...
LIKE CHIYOKO-CHAN, BUT I CAN'T MARRY HER.
BECAUSE I LIKE YOU.

.....!
WHEN YOU TALKED TO ME ABOUT THE MARRIAGE, I THOUGHT YOU'D STOP ME.
BUT YOU DIDN'T
SO I THINK I HAVE TO MAKE THE MOVE.
AME-MURA.
MOVE OUT AND STAY HERE WITH ME, OKAY?
HOW DO YOU...
FEEL ABOUT ME?

HAJIME-SAN.

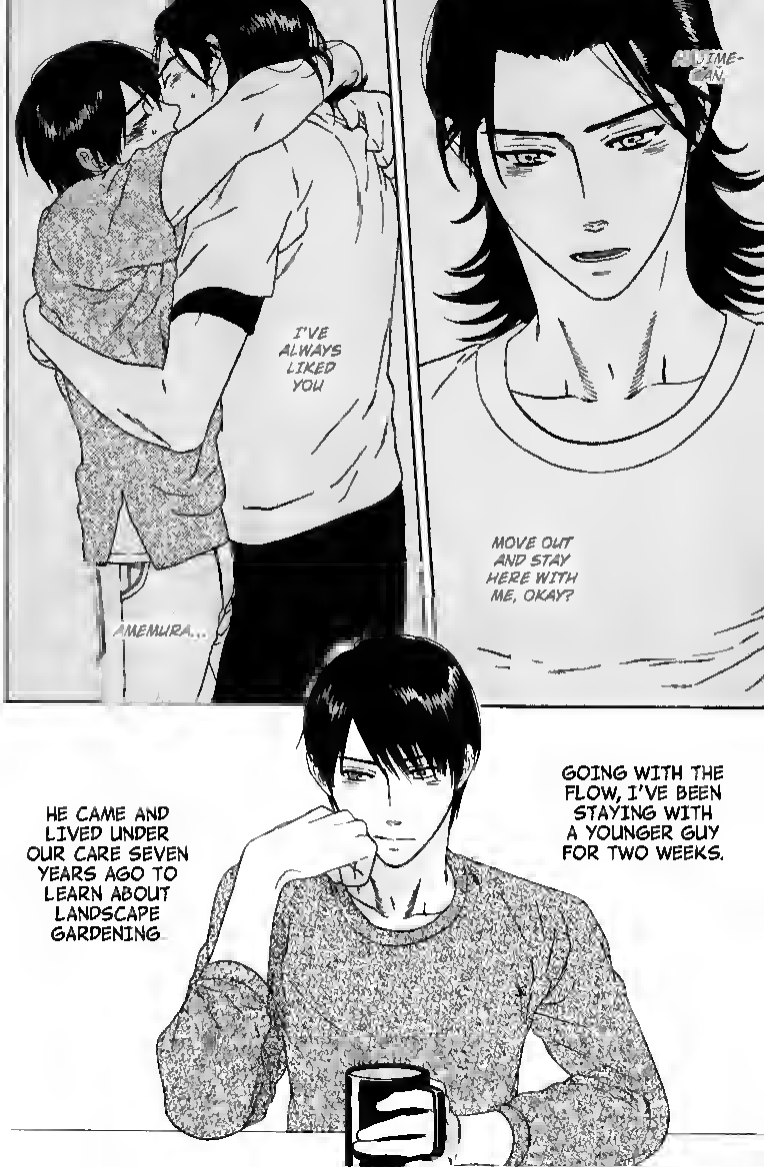
AME-MURA.
STOP. NOT HERE.
JUST A BIT.
EH? THINKING ABOUT THAT...
AH...
AH!
AH!
AH...

HAJI-ME-SAN.
I LIKE YOU.
NN.
I'VE ALWAYS LIKED YOU.
HA-JIME-SAN.
HA-JIME-SAN.
AH.
AH.
HAA.
AH.
AH
AME-MURA
AH.
AMEMURA.

HA-JIME-SAN.
SORRY TO KEEP YOU WAITING.
HAVE YOU LOOKED AROUND?
AH. YEAH.
YES!
IT'S A NICE ROOM.
IT WAS JUST EMPTIED OUT LAST WEEK.
WHAT DO YOU THINK?
THIS IS FINE.

OKAY?
MOD
AME-MURA
I...
I LIKE YOU, TOO!
THANK YOU!
LET'S DO THE PAPER-WORK
OK
end

The Two of Them at the End of the Road


I'VE ALWAYS LIKED YOU
AMEMURA...
MOVE OUT AND STAY HERE WITH ME, OKAY?
HE CAME AND LIVED UNDER OUR CARE SEVEN YEARS AGO TO LEARN ABOUT LANDSCAPE GARDENING.
GOING WITH THE FLOW, I'VE BEEN STAYING WITH A YOUNGER GUY FOR TWO WEEKS.

EVEN THOUGH HE ASKED TO LIVE TOGETHER...
IN THE END...
THE ONLY DIFFERENCE IS LIVING TOGETHER WITH A FEW PEOPLE OR JUST THE TWO OF US.
.....
CLATTER
CLATTER
HEY.
I'M HOME.
EH.
YOU DIDN'T GO ANY-WHERE?
NO.
WHY DO I HAVE TO?

IT'S GETTING COLD I'M GOING TO HEAT IT UP.
NO...
"WHY"
OK.
AMEMURA.
I'M SORRY TO BE BACK SO LATE.
I WENT TO GET DINNER
WELCOME BACK.
YOU'VE WORKED HARD.

I'M SWITCHING OFF THE LIGHT.
OK.
IT SHOULD BE.
YEAH.
OUR LIFE GOES WELL.
YOU, TOO.
SOME HOW ...
THIS IS WEIRD.
GOOD NIGHT.
HAJIME-SAN?
SLEEP ALREADY...

HE DIDN'T EVEN LISTEN TO ME WHEN I TOLD HIM TO STOP THAT TIME
"GOOD NIGHT"?
EVERYDAY, WHY IS HE TAKING A LONG TIME TO SHOWER..

HAA.
.....?
WHAT IS HE DOING?
DOKI
DOKI
DOKI
WHAT'S WITH --- THE PANTING!
WHAT
AMEMURA.

EH, SLEEPING?
I'M HOME.
AME-MURA...
!
YOU'VE DRUNK QUITE A BIT?
YOU'RE SLEEPING ALREADY.
IT'S OKAY LIKE THIS.
WEL-COME BACK.
HAJI-ME-SAN.
EH.

I'M SORRY I NEED TO WAKE UP EARLY TOMORROW
HEY.
SOMETIMES...
.....

I DON'T GET HIM AT ALL.
AH...
WHY DID WE EVEN STAY TOGETHER?
HIRAKATA, I'M GOING FIRST.
SEE YOU.
YOU'RE OFF EARLY.
I HAD A FIGHT WITH MY GIRLFRIEND LAST NIGHT.
I'M GOING TO HAVE A DATE TO MAKE UP.
SHE WON'T BE SATISFIED UNTIL I GIVE IN.
SEE YOU TOMORROW
OK.
.....

PILE UP THE SOIL THERE.
OKAY.
ISHIYA-MA-SAN, OVER HERE?
YEAH THANK YOU.
I JUST CAME HERE
THE TIMING'S ..
OKAY.
AMEMURA, TIME TO GO. YOU'RE GOING DRINKING, TOO?
SORRY ...
HMM YOU'RE NOT VERY FRIENDLY LATELY.
I'M SORRY.
COME TO THINK OF IT...
EVER SINCE WE LIVE TO-GETHER, NOT ONCE DID HE...
.....!?

CHI-YOKO
HER FRIEND?
WHAT IS HE DOING?
WHAT...
AME-MURA
AH.
HAJIME-SAN! DID YOU COME TO FETCH ME?
YES-TERDAY, I.
WHAT WAS THAT JUST NOW?
HUH?

OH.
CHIYOKO-CHAN'S FRIEND WAS PRAISING MY STRENGTH.
AND WAS ASKING IF I COULD CARRY HER LIKE A PRINCESS.
"PRIN-CESS"...
YES.
WHAT DO YOU MEAN?
AREN'T I YOUR PRINCESS?
DON'T DO THAT TO ANYONE ELSE OTHER THAN ME!
.....
EH?
HAJIME-SAN!
I'M LEAV-ING.
.....
I'M SORRY.

HAJIME-SAN..
AMEMIYA, HURRY UP AND TIDY UP
TIME TO GO.
AH.
OKAY.
CHIYOKO. YOU MADE HIM DO SOME WEIRD THINGS TODAY
EH?
YOU MEAN THAT PRINCESS CARRY?
WHY ARE YOU BACK HOME SUDDENLY?
WHY?
DID YOU FIGHT WITH HIROTO-KUN?
I'LL BE STAYING AT HOME FOR A WHILE
YOU KNOW ABOUT IT.
I SAW IT BY CHANCE.

HIROTO-KUN'S KIND.
HE'LL LISTEN TO EVERY-THING.
HE'S JUST PROBABLY WORRIED ABOUT RE-JECTING THE MARRIAGE PROPOSAL WITH YOU.
DON'T BOTHER HIM SO MUCH.
HIROTO-KUN'S HONEST.
HE'LL LISTEN TO EVERY-THING, HUH.
I NEED TO WAKE UP EARLY TO-MORROW.

NOT ANSWERING?
AMEMURA
THIS MELODY..
IT'S FINE
BEEP
BEEP
YOUR PHONE?
I CAN'T BELIEVE YOU.
YOU NEVER LISTENED TO ME WHEN I TOLD YOU NOT TO MOVE OUT.
YEAH.
WELL, BROTHER HAS ALWAYS BEEN DOING WHAT HE WANTS.

STOP MAKING A FUSS
NORMALLY, WOULDN'T THE FAMILY BE HAPPY WHEN THE SON COMES HOME?
THAT'S WHEN THEY'VE LEFT THE HOUSE FOR A FEW YEARS.
YOU JUST MOVED OUT RECENTLY.
YOU BETTER NOT CAUSE TROUBLE TO AMEMURA-KUN.
HE WON'T.
HE WAS JUST TELL-ING ME NOT TO DO THAT JUST NOW.
THAT'S OF COURSE.
I'M SLEEP-ING!
DRY YOUR HAIR PROPERLY!

HAA

AME-
MURA..

THANKS.
WHICH LINE? WHO IS IT?
LINE 2. AMEMURA-SAN.
AH, HIRAKATA-SAN, YOU'RE JUST IN TIME!
YOUR CALL.

I'M SORRY.
TELL HIM THAT I'VE LEFT.
EH? BUT...
IT'S FINE. IT'S A PERSONAL CALL.
OKAY.
HE EVEN CALLED HERE...
AH. AME-MURA?
YES. IT'S A GUY.
HE SAID HE'S SOME-ONE YOU KNOW...
I'M... AN IDIOT.
I SHOULD HAVE ANSWERED HIS CALL YESTERDAY
I SHOULD HAVE CALLED HIM
SORRY TO KEEP YOU WAITING.
I'M SORRY BUT HIRAKATA HAS ALREADY LEFT FOR THE DAY.
YES

I WANT TO HEAR HIS VOICE
BUT. .
NOW THINGS HAVE BECOME LIKE THIS....
I CAN'T BE SURE THAT I CAN BE CALM AFTER HEARING HIS VOICE
I'M HOME.
WELCOME BACK.
HAJIME-SAN.

SHALL WE GO BACK?
WAH!
AME-MURA!
WAIT ...
WAIT!
I NEVER THOUGHT THAT YOU'D COME BACK HERE
I SEARCHED A LOT OF PLACES
WHY...
ARE YOU HERE?

GEEZ.
YOU WOULDN'T ANSWER MY CALL.
TODAY, BOSS TOLD ME YOU WERE HERE BEFORE I LEFT.
SHALL WE GO?
HAJIME-SAN
OKAY.
JUST WAIT!
YOU'RE TOO STRONG!
DON'T GRAB ME SO TIGHT.

HAJI-ME-SAN.
I'M VERY SORRY.
IT'S MY FAULT.
I CARRIED CHIYOKO-CHAN'S FRIEND.
AND...
THAT TIME WHEN YOU CAME BACK DRUNK.
I WAS COLD TOWARDS YOU. YOU WERE ANGRY, RIGHT?
YOU'RE THE ONLY PRINCESS FOR ME.
WHAT ARE YOU SAYING!
MORE THAN THAT!
YOU!
WHY ARE YOU TAKING SUCH LONG SHOWERS EVERY NIGHT?
AND YOU WERE PANTING IN THE MIDDLE OF THE NIGHT...

I GAVE UP.
I WAS DEPRESSED THAT THINGS DIDN'T GO AS EXPECTED.
IT'S NOT ABOUT YOU.
IT'S ME.
!
YOU KNOW ABOUT IT!?
YES.
WHY?
YOU ALREADY DID IT THAT DAY
I WAS PREPARING FOR WHEN THE TIME COMES.
THE LONG SHOWERS...
IT'S REALLY EMBARRASSING TO SAY IT.

THE FIRST TIME WE'RE DOING IT...
I DON'T IT TO BE FORCED OR JUST GOING WITH THE FLOW.
AND THERE ARE MANY THINGS TO PREPARE..
YOU KNOW..
CONDOMS, LOTIONS AND THE PLACE..
I DON'T WANT TO BURDEN YOU.
MANY?
WHAT ARE THEY?
EH
I WANT YOU TO FEEL GOOD.
YOU DON'T HAVE TO BOTHER ABOUT THOSE.
I... THOUGHT

I CALMED MYSELF BY SHOWERING IN COLD WATER.
IT WAS IMPOSSIBLE TO ENDURE.
YOU MUST HAVE..
HATED ME.
THERE ISN'T EVEN A NEED TO!
I...
YOU THINK I'D BE SATISFIED JUST LIKE THAT?
YOU'RE THINKING TOO MUCH.
WHY DID YOU TAKE ME OUT FROM MY HOUSE?
IN THE FIRST PLACE

.....
NN...
AH.
HAJI-ME-SAN.
HAJIME-SAN.

AH!
AH.
AME-
MURA.
WAIT...
NN.
NN!
AH!
AH.
NN!
TWITCH
HAA!
SLIPS
AH!
AH.
NN!

AH!
ALREADY...
AME-MURA.
I...
FEEL WEIRD...
AH!
IT'S NOT WEIRD
I KNOW IT VERY WELL.
HAJI-ME-SAN
I FEEL GOOD
IT HURTS
VERY, VERY PAINFUL
BUT
HA-JIME-SAN
PAINFUL?
GOOD...
AH...

BE-
CAUSE
...
IT'S YOU,
AMEMURA.
AND
...
I PREPARED
SO MUCH
FOR IT...
WE DID
IT ON THE
FLOOR ..
WHY
ARE YOU
UPSET?
IT'S
FINE
WHERE
WE DID
IT.
WE HAVE
TO DO THIS
PROPERLY
NEXT TIME.
HEY...

I'M SORRY TO THINK ONLY FOR MYSELF
I'LL TAKE NOTE FROM NOW ON.
.....
SINCE ...
WE'LL BE STAYING TOGETHER FOREVER
YES.
道の果てにふたり◆end

晴れた雪の日
The Cheery Snowy Day

THE WINTER DURING MY FOURTH YEAR IN THE COLLEGE MOUNTAIN-EERING CLUB
IT WAS THE FIRST TIME
I TOOK REFUGE ON THE SNOWY MOUNTAIN
THEY LEFT EARLIER
I WONDER IF THE OTHERS HAVE ALREADY DESCENDED THE MOUN-TAIN
THE FIRE CAN BE LIT AND THE COLD'S ENDURABLE
LUCKILY, WE HAVE SOME FOOD SUPPLIES
IT WAS REALLY A BLESSING THAT THERE'S A HUT AROUND.
THE HUT WE FOUND BY CHANCE HAS BLANKETS AND A FIREWOOD STOVE, TOO
JUST THAT

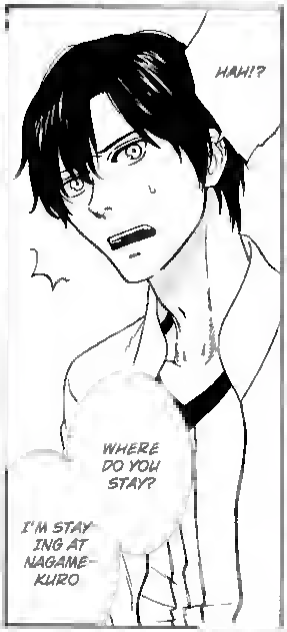
I GUESS.
THE PROBLEM IS...
WHEN THE MORNING COMES AND THE SNOW STOPS, WE CAN GO DOWN SAFELY.
THE ONE I'M WITH IS THE GUY WHO KEEPS SAYING HE LIKES ME SHAMELESSLY.
SENPAI AREN'T YOU COLD?
NO.
BUT I'M COLD.
ENDURE IT.

HE HAS A GOOD BUILD.
I'VE HEARD HUMAN CONTACT IS WARM IS IT WARM?
STOP THAT!
Don't come so close!
MY CHASTITY'S IN CRISIS ...
IF HE REALLY JUMPS ON ME...
WHO, YOU SAID?
EH. YOU DON'T KNOW?
THAT ACTOR, FUKATSU MASAHIRO'S SON
AT THIS TIME?
YEAH, YOU KNOW, RIGHT? THE FRESHMAN, FUKATSU.
A NEW MEMBER?

I TOLD YOU, TOO.
AH.
I DON'T WATCH TELEVI-SION OR MOVIES.
DURING THE START OF THE NEW TERM, THERE WERE SO MANY RU-MOURS FLYING AROUND
REALLY?
HE CLEARLY STANDS OUT EVEN THOUGH HE HIMSELF ISN'T SOMEONE FAMOUS.
I'VE NEVER SEEN HIM BEFORE.
"A CELE-BRITY'S SON."
THAT WAS MY FIRST IMPRESSION OF HIM

HEY, THE METAL PINS FOR THE CLIMBING SHOES WERE LEFT LYING AROUND YESTERDAY.
WHO DID THAT?
IT WAS ME. SORRY.
I WANTED TO TIDY IT, BUT I FORGOT.
YOU WERE TOLD RIGHT FROM THE START
THE EQUIPMENT HAS TO BE MANAGED PROPERLY
ESPECIALLY FOR DANGEROUS STUFF LIKE PINS, BE SURE TO TIDY IT IMMEDIATELY ONCE YOU TAKE THEM
YOU HEAR ME?

I'VE HANDLED THE EQUIPMENT PROPERLY
OK.
MIYA-NAGA SENPAI
YES.
I'M SORRY I WILL TAKE NOTE
NO?
WHY THE SUDDEN..
WITH ME?
I INFORMED HIM ALREADY
YOU DON'T HAVE TO TELL ME EVERYTHING IT'S FINE AS LONG AS YOU INFORM THE CAPTAIN
I CAME AFTER YOU BECAUSE I WANT TO GO BACK TOGETHER WITH YOU
I THOUGHT I MIGHT AS WELL TELL YOU, TOO.
THEN


HAH!?
WHERE DO YOU STAY?
I'M STAY ING AT NAGAME-KURO

I THOUGHT YOU LOOKED CUTE WHEN YOU WARNED ME THAT TIME
I'M BOTHERED

HEY!
WAIT.
FU-KATSU!
AFTER THAT...

CAN I HAVE LUNCH WITH YOU?

SENPAI, LET'S GO TO THE CLUBROOM TOGETHER!

SENPAI!
YOU ALWAYS STAND OUT.
YOU'RE BRINGING ATTENTION TO ME, TOO.
STOP IT ALREADY EVERY SINGLE DAY..
YOU KNOW..
IT MIGHT BE ALL RIGHT FOR YOU.
I LIKE YOU, SENPAI.
JUST IGNORE IT.

UNLIKE EVERYONE ELSE, YOU DON'T GIVE ME SPECIAL TREATMENT.
UNTIL NOW, NO ONE DOES THAT TO ME LIKE THAT.
SO I LIKE YOU.
I'M PROMISING
IT'S A GOOD BARGAIN.
YOU WON'T HAVE A HARD TIME
DON'T YOU THINK SO?

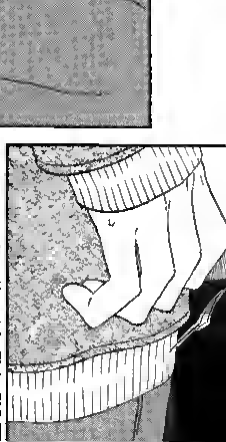
OKAY
I HEARD YOU!
ANY-WAY...
DON'T DO THAT IN PUBLIC.
IT'S THE FIRST TIME YOU'RE CLIMBING THE MOUN-TAIN DURING WINTER.
I'D BE WORRIED IF YOU PREPARED FOR IT ALONE.
THANK YOU FOR YOUR HELP.
SORRY TO ASK YOU TO GO SHOPPING WITH ME.
SENPAI
FU-KATSU?

HEY

STOP DOING THIS IN PUBLIC

I LIKE YOU, SENPAI

I LIKE YOU.



SENPAI
BEHAVE YOURSELF!
MANY TIMES I ALMOST WANTED TO RETURN HIS FEELINGS
BUT...
IT BECAME IMPOSSIBLE IN AN INSTANT
I FEEL THAT WE WILL BREAK UP
RECENTLY TO ME...
FUKATSU HAS BECOME SUCH A NATURAL EXISTENCE

I CAN'T SEEM TO LAST UNTIL MORNING.
ARE YOU COLD?
NO

DON'T WORRY. IT'LL CLEAR UP TOMOR-ROW.
WHY ARE YOU SO SURE?
IF IT STILL SNOWS TOMOR-ROW...
WHAT SHOULD WE DO...
BECAUSE I'M THE FINE WEATHERMAN
HE ALWAYS MADE ME FEEL THIS WAY.
HIS WORDS ARE STRANGELY PERSUASIVE
IT MIGHT BE TRUE
OH.

WHAT...
DO YOU LIKE ABOUT ME?
YOU'RE CUTE.
LECTURING SO HARD AT SOMEONE WHO'S A BIGGER SIZE THAN YOU.
OTHER THAN THAT.
HMM.
ALL OF YOU.
ALL?
YEAH.

I LIKE ALL OF YOU.
YOU MIGHT LOOK ALL STUBBORN NOW.
BUT YOU'RE ACTUALLY A COWARD.
I'M COLD.

I'M COLD...

SORRY.
COLD ...

WARM IT UP.
USING YOUR BODY.
FU-
FUKA-TSU.
SENPAI.
AH!
IT'S HOT.
AH...
ARE YOU STILL COLD?

NOT...
AH!
COLD...
AH!
FUKA-
TSU...
FUKATSU!

THERE.
I TOLD YOU
THE SNOWSTORM YESTERDAY SEEMS UNREAL.
WE CAN GO DOWN THE MOUNTAIN LIKE THIS
SENPAI.
I'M GLAD TO HAVE MY WISH COME TRUE.

THAT WAS AN EMERGENCY.
NORMALLY, YOU WOULDN'T HAVE SEX DURING EMERGENCIES
EH!
YOU'RE THAT KIND OF PERSON! WHY...
STOP FOOLING AROUND. TIME TO GO.
I DO, I DO.
I'D DO IT EVEN IF YOU WERE NOT THE ONE.

晴れた雪の日◇end

PLEASE HAVE ONE.
PLEASE HAVE ONE.
THANK YOU.
PLEASE HAVE ONE
CAN I HAVE THIS?
YOU CAN LEAVE AFTER ALL OF THEM HAVE BEEN DISTRIB-UTED?
YES, BUT YOU CAN'T TAKE ALL.
IT DEFEATS THE PURPOSE OF ADVER-TISEMENT IF THEY AREN'T GIVEN TO MANY PEOPLE
PLEASE... WAIT.
YES.
WHAT ARE YOU DOING?

AH.
I'LL TAKE ONE THEN.
IS THAT SO...
.....

REALLY? YOU COULD JUST LET HIM HAVE IT.
WHEN I TOLD HIM TO TAKE IT, HE WAS GOING TO TAKE THE WHOLE BOX.
THERE WAS A WEIRD GUY WHEN I WAS DISTRIBUTING THE TISSUES.
TAKA-HASHI-KUN!
NO WAY THAT'S...
WEIRD?
WHO?
SORRY, CAN YOU COME OVER?
THE CUSTOMER WHO JUST CAME IN...
SEEMS TO BE YOUR FRIEND.
EH?
THE ONE WEARING THE SUIT.
AH.

HAH!?
SOMEHOW, A CLIENT'S ASKING YOU TO TAKE A SEAT.
THAT'S A DIFFERENT KIND OF PLACE.
HAH!?
HE KEPT SAYING, "I'M LOOKING FOR TAKAHASHI-KUN."
TAKAHASHI...
AH.
HE'S ASKING AGAIN. WHAT'S WITH HIM?
I DON'T KNOW HIM EITHER.
WHO IS HE TO YOU?
UM.
SHALL WE CALL THE BOSS?
.....
MAYBE A DIFFERENT TAKAHASHI. THERE ARE A LOT OF TRADING HOUSES HERE

TAKAHASHI-KUN.
PROG-RESS WORKS
THAT "PROGRESS WORKS"?
株式会社プログレスワ
肩書
岩隈一己
KAZUMI IWAKUMA
WHY WOULD A PRESIDENT FROM SUCH AN ELITE COM-PANY KNOW ABOUT ME?
I ASKED THE STUDENT AFFAIRS OFFICE OF YOUR COLLEGE
EH!? WHY?
I WONDER IF YOU REMEMBER LAST WEDNESDAY.
HAVE WE MET SOMEWHERE BEFORE...
OH.
I HAVEN'T INTRO-DUCED MYSELF.

AT THAT BIG PARK...
AH, AN ABANDONED KITTEN.
YOU'VE WORKED HARD. THIS IS HAYASHI
HELLO.
RING

ARE YOU GOING TO ADOPT IT, TAKAHASHI?
YEAH
YOU CAN'T DO THAT. YOUR PLACE DOESN'T ALLOW PETS.
SO I'M GOING TO LOOK FOR SOMEONE WHO CAN ADOPT IT.
REALLY?
SIR?
SIR? HELLO?
I'LL ASK AROUND ON CAMPUS.
I CAN'T LEAVE IT LIKE THAT

I COULDN'T LET IT GO AT ALL.
I DIDN'T WANT TO SCARE YOU BY CALLING OUT TO YOU
AND THEN...
YOU FOLLOWED ME TO MY COLLEGE?
HE MIGHT BE DANGER-OUS.
ASIDE FROM THAT...
PLEASE DON'T SAY WEIRD THINGS
IT'S MY FIRST TIME COMING INTO THIS SHOP I DON'T REALLY KNOW THE WAY AROUND IT.
I THOUGHT IT'D BENEFIT YOU IF I ASK FOR YOU.
I'M HAPPY FOR YOUR THOUGHTFUL-NESS, BUT THIS ISN'T THAT KIND OF SHOP
WEIRD?
LOOKING FOR ME OR ASKING ME TO TAKE A SEAT...

UM.
CAN I GO BACK TO WORK?
AH.
SURE.
SORRY.
YOUR FRIEND?
YEAH.

I'M LEAVING FIRST.
THANKS FOR THE WORK
AH.
WAH.
YOU'RE WORKING UNTIL VERY LATE.
YEAH.
I SUP-POSE.
HAVE YOU BEEN WAITING FOR ME THE WHOLE TIME?

NO.
I WENT BACK TO THE OFFICE ONCE TO SETTLE SOME WORK.
...
I SEE
THEN.
I'M IN A RUSH.
LET ME SEND YOU BACK.
MY PLACE IS WALKING DISTANCE FROM HERE.
EH.
IT'S QUITE LATE ALREADY.
LET'S WALK TOGETHER.

FOUND THE NEW OWNER.
I'VE PASSED IT TO HIM YESTERDAY
I'M GLAD TO HEAR THAT.
HOW WAS THE KITTEN?
OKAY.
IT SHOULD BE FINE IF IT'S JUST WALKING TOGETHER.
I WONDERED IF I SHOULD JUST PICK IT UP—
SINCE IT'S NOT A GOOD ENVIRONMENT FOR A CAT..
AT THAT TIME, I WAS BOTHERED ABOUT THE CAT...
AND ALSO ABOUT YOU WHO PICKED UP THE CAT.
YOU LIKE CATS?
YEAH.
BUT I CAN'T HAVE THEM BECAUSE MY YOUNGER BROTHER IS ALLERGIC.

I'M SORRY.
I ASKED A PROFESSOR I KNEW...
AND THEN I FOLLOWED YOU, AND IT WAS THE COLLEGE THAT MY BROTHER WENT TO
I THOUGHT WHAT A GENTLE BOY YOU ARE.
THANK YOU FOR WALKING ME BACK.
IF WE MEET OUTSIDE.
BUT IT'S FINE..
IT WON'T BE NICE.
I DON'T WANT TO BOTHER YOU THOUGH.
I WONDER IF IT'S ALL RIGHT FOR ME TO LOOK FOR YOU IN THE SHOP AGAIN.

OF COURSE!
MY CONTACT...
AH
YOU GAVE ME YOUR BUSINESS CARD ALREADY.
.....!
IS IT OKAY..
TO LET ME HAVE YOUR NUMBER? I WON'T USE IT WEIRDLY.

I'M GOING BACK TO THE OFFICE AGAIN.
I'M GETTING A RIDE
NOW?
THANK YOU I'LL DEFINITELY CALL YOU
IS IT ALL RIGHT TO CATCH THE LAST TRAIN?
OKAY.
NUMBER SAVED

WE'LL TALK NEXT TIME.
01:09
GOOD NIGHT.
I'M SORRY TO BE AT SUCH A PLACE.
IT'S OKAY. I'M GOING FOR MY PART-TIME WORK LATER.
IT'S FINE.
OKAY.
YOU'RE SUCH A WORKA-HOLIC.
.....

IT'S NOT... LIKE THAT.
MY PARENTS DIED WHEN I WAS IN PRIMARY SCHOOL.
MY DAD'S OLDER BROTHER HAS ALWAYS BEEN SUPPORTING ME SINCE THEN.
I DON'T WANT TO BURDEN HIM...
THE RENT AND THE SCHOOL FEES... I HAVE TO SUPPORT MYSELF SOMEHOW.
IWA-KLIMA-SAN?
JUST ...
YOU COULD HAVE SAID SOME-THING ELSE...
BUT INSTEAD YOU TOLD ME ALL THAT.
I'M HAPPY... THAT YOU SAID THAT.

I SEE.
THAT DAY, YOU TOLD ME ABOUT YOUR PERSONAL THINGS, TOO.
SO I...
I WORKED A LOT WHEN I WAS A STUDENT, TOO.
IT WAS JUST HELPING MY FATHER WITH HIS BUSINESS.
BUT THAT WAS JUST LIKE SCHOOL-WORK.
I THINK YOU'RE AMAZING TO HANDLE BOTH THINGS TOGETHER
EH?
I TALKED ABOUT MYSELF SO NOW IT'S YOUR TURN.
"AMAZING." NOTHING LIKE THAT.
IT'S YOUR TURN.

THANK YOU I ENJOYED IT A LOT
I'LL CALL YOU AGAIN
IT'S ABOUT TIME
WHAT'S WITH THAT RULE?
LET'S DECIDE ON THAT. WHAT DO YOU THINK?
WHY...
A DENSE AND WEIRD GUY.
ALTHOUGH TH, T WAS MY FIRST IMPRESSION OF HIM...
IT WAS THE FIRST TIME I'VE TOLD SOME-ONE...
ABOUT MY FAMILY.

WILL A WEIRD GUY CHANGE?
HAVING SUCH A REACTION...
HUH?
SAKATA-SAN IS HOSPITAL-ISED!?
YEAH. OVER-WORKED. HE WORKED EVERY DAY.
IT'S THE SAME FOR ME.
I CAN'T SURVIVE IF I'M HOSPI-TALISED.
YEAH.
IT'S TOUGH WHEN YOU CAN'T WORK.

I COULDN'T RELAX LATELY.
I'M SORRY TO HAVE YOU MEET ME DURING YOUR WORK INTERVALS.
NO FAMILY MEMBERS TO DISCUSS WITH...
I HAVE NO SKILLS OR SAVINGS
NO PROSPECTS...
NO, I'M SORRY TO HAVE YOU SENDING ME BACK.
ACTUALLY, IT'S GOOD WE CAN TALK IN THE CAR
RIGHT TURN AT THE NEXT TRAFFIC LIGHT?
YES.
THANK YOU.
THEN...

I-
IWA-KUMA-SAN?
YOU DON'T LOOK TOO WELL. I THOUGHT YOU'RE BOTHERED BY SOMETHING.
EH...
I DON'T KNOW WHAT'S THE BEST THING TO DO AT SUCH TIMES...
.....

I CAME EARLY
TAKAHASHI YUUTO-KUN?

HIS BROTH-ER?
I'M IWAKUMA SHINJI, HIS YOUNGER BROTHER.
I'M REPRE-SENTING IWAKUMA KAZUMI.
MY BROTHER CAN'T COME TO MEET YOU ANYMORE.
FROM NOW ON.
HIS INTERACTIONS WITH YOU AFFECTS HIS WORK AND THE ENTIRE COMPANY.
ALTHOUGH IT'S A CRUEL THING TO SAY

WHAT ARE YOU...
SAYING SUDDENLY ...
HE'S SO BUSY EVERY DAY.
THE LONGEST IS ONLY ONE HOUR ...
HE'S NOT ALWAYS NEARBY. IT TAKES TIME TO TRAVEL AND WORK MIGHT BE POSTPONED.
IT'S NOT UNUSUAL TO WORK UNTIL MIDNIGHT JUST TO MAKE TIME FOR YOU.
01:09
"I'M GOING BACK TO THE OFFICE AGAIN."
EVEN THOUGH WE MET SO MANY TIMES, I DIDN'T EVEN REALISE HE WAS PUSHING HIMSELF.
HE COULDN'T COME TODAY...
BECAUSE HE COLLAPSED AND WAS HOSPITALISED. HE'LL BE CONFINED IN THE HOSPITAL FOR AT LEAST ONE MONTH
IT'S A GOOD CHANCE.

HOW RARE TO SEE YOU RESTING DURING YOUR BREAK TIME.
YEAH.
EH.
IS IT ALL RIGHT NOT TO GO TODAY?
WHAT HAPPENED TO THAT WEIRD PERSON?
PLEASE SEVER ALL TIES WITH HIM.
EVEN THOUGH HE CARED SO MUCH FOR ME.

SOMEWHERE IN MY HEART, I'M STILL LOOKING FORWARD TO IT.
BUT...
PLEASE HAVE ONE.
THANK YOU.
CAN I HAVE THIS?
YES. PLEASE...

IT'S FINE AS LONG AS I DISTRIBUTE TO MANY PEOPLE, RIGHT?
.....
WHY...
CAN YOU END YOUR WORK FIRST?
ARE YOU ALL RIGHT?
AND YOU CAN'T SEE ME AGAIN.

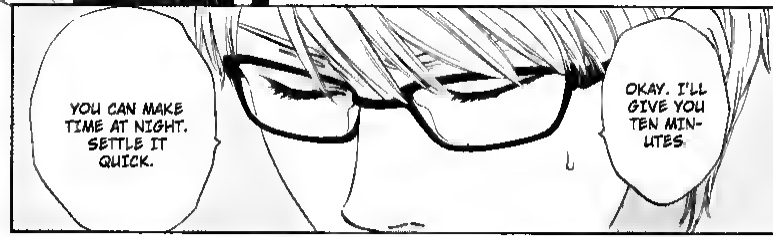
I'M FINE NOW
I'M SORRY FOR NOT CONTACTING YOU.
I'VE RESIGNED AND PASSED THE PRESIDENT'S SEAT TO MY YOUNGER BROTHER.
I FINALLY UNDERSTOOD WHAT WAS THE BEST WAY..
TO KEEP SEEING YOU.
I WANT TO TALK TO YOU.
LET'S FINISH THIS FAST.
.....

OKAY.
I THOUGHT YOU'D COME HERE.

SHINJI.
THAT'S ENOUGH, ANIKI

IT'S REJECTED.
Letter of Resignation
FATHER DOESN'T TAKE IT SERIOUSLY, TOO.
YOU'RE THE ONLY ONE WHO THOUGHT YOU'VE RESIGNED.
.....
LETTING YOU DO WHAT YOU WANT...
IT'S FINE
ANYWAY, BUSINESS DOESN'T WORK OUT IF YOU'RE NOT HERE.
IF YOU WANT TO MEET HIM, FIX THE TIME FIRST.
YOU CAN'T JUST IGNORE WORK.

I'LL GIVE YOU MY FULL SUPPORT.
YOU MEAN IT?
I PROMISE.
THERE'S THE SETTLING OF ONE MONTH'S WORTH OF WORK, SO COME BACK WITH ME TODAY.
IT'S BEEN A WHILE...


OKAY. I'LL GIVE YOU TEN MINUTES.
YOU CAN MAKE TIME AT NIGHT. SETTLE IT QUICK.

A MONTH'S WORTH ..
I'M SORRY ...
FOR NOT NOTICING ABOUT YOUR CONDITION ...
DON'T WORRY ABOUT THAT ALREADY

I FINALLY...
GET TO SEE YOU...
YEAH.
AH!
AH!
UM!
WAIT...

ALREADY WAITED FOR A MONTH.
AH.
IWA-KUMA-SAN...
.....
JUST A LITTLE WHILE.
BUT I CAN'T WAIT UNTIL TONIGHT.
end

ABOUT?
YOUR TASTE.
WHAT'S SO GOOD ABOUT SUCH A CHIBI?
YES.
KNOCK
BUT I REALLY DON'T GET IT.
EXCUSE ... AH
I'M SORRY ARE YOU IN THE MIDDLE OF A CONVERSATION?
NO. I'M LEAVING.
CHOOSE THIS TYPE TO GO OUT WITH INSTEAD.

IWAKUMA-SAN.
AH.
NO MATTER HOW I THINK ABOUT IT...
HE'S THE ONE AND ONLY FOR ME.
IT'S ME WHO DOESN'T GET IT
I'M SORRY TO BE LATE.
I'VE ALSO JUST ARRIVED.
END

《初出》
●灯を落としたあとで 後1話●「CIEL」2010年11月号
●灯を落としたあとで 後2話●「CIEL」2011年1月号
●長い道の先に●「CIEL」2009年11月号
●道の果てにふたり●「CIEL」2010年3月号
●濡れた雪の日●「CIEL」2011年3月号
●重ねる恋は●「CIEL」2011年9月号
●灯がともる前に●描きおろし

あすかコミックスCL-DX
灯を落としたあとで

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